



## TONY SCOTT

Director

*Déjà Vu, Man on Fire, Domino, Top Gun, Days of Thunder*

**STRENGTHS & WEAKNESSES:** "I love post and the truth is, for me you can make or break a film in post. I love shooting and the excitement on a set the most, but post is almost as important, and if you get it wrong, you can kill the film. But you can also make a film in post, provided you have the coverage you need. It's amazing what you can do with the right sound effects and music and all the other stuff you start playing around with in post. So a weak film can be made strong, but, you can also take a strong film and make it bad with wrong choices in editing and post."

**OPPORTUNITIES:** "I always do a DI — now with Stefan Sonnenfeld at Company 3 — for all my films, and it's really helped so much as it gives you much more control over the final image. You can take a specific shot and really tailor it and customize it the way you want, so it's just a great tool if you're a director like me."

**THREAT:** "Same old enemies — time and money. There's never enough of either."

**OUTLOOK '07:** "I know a lot of people see HD as a huge threat to film, but for me it's just a matter of time before it takes over. The quality is improving all the time, and we shot a lot with the [Panavision] Genesis HD system on my last film [*Déjà Vu*] and I was very impressed. There'll probably always be some film, but I think its days as the main image capturing process are numbered."



Tony Scott, who directed *Déjà Vu*, believes that DI is a huge opportunity for filmmakers.